

挾啓、1メートル。

3markets[]

Standard tuning

$\text{♩} = 190$

[A]

F#m7(11) Bm7(11) E Aadd9 3x

od.guit.

F#m7(11) Bm7(11) E Aadd9

[A']

F#m7 C#m7 Dadd9 Aadd9

F#m7 C#m7 Dadd9 Aadd9 E/G#

F#m7 C#m7 Dadd9 Aadd9

F#m7 **C#m7** **Dadd9** **Aadd9**

TAB 7 9 9 10 10
 7 9 9 7 7

F#m7(11)

C#m7

33 34 35 36

∞ 8 ⓧ ⓧ

TAB

0	0	0	0
5	9	10	12

Dadd9

37 38 39 40

Dm

TAB

C

F#m7(11) Bm7(11) H E Aadd9 sl.

41 42 43 44

H

sl.

sl.

TAB

F#m7(11)

Bm7(11)

H

E

Aadd9

F#m7(11) **Bm7(11)** **E** **Aadd9**

49 50 51 52

T A B E G D

X X X X X X X X X X	X X X 12-10-X-14-12	X X X X X X X X X X	X X X 10-12-X-12-14
X X X X X X X X 11	9 X X X X X X	X X X X X 9 11 X X	11 X X X X X X
X X 7 9 11 9 X X	X X X X X X	7 7 9 11 X X X X	X X X X X X
9 9 X X X X X X	X	X X X X X X X X	X X X X X X
X X		X X X X X X X X	X X X X X X

F#m7(11)

Bm7(11)

E

Aadd9

D

F#m7 C#m7 Dadd9 Aadd9

57 58 59 60

P.M.

Musical score and tablature for guitar. The score shows a treble clef staff with five measures. Measure 61: Chord F#m7 (F#-A#-C#) with six eighth-note chords. Measure 62: Chord C#m7 (C#-E#-G#) with six eighth-note chords. Measure 63: Chord Dadd9 (D-A-D-G) with six eighth-note chords. Measure 64: Chord Aadd9 (A-C#-E-A) with six eighth-note chords. Measure 65: Chord E/G# (E-G-B-E) with six eighth-note chords. The tablature below shows the corresponding fingerings for each measure. A dashed line labeled "P.M." indicates a performance mark.

F#m7

C#m7

Dadd9

Aadd9

65 66 67 68

TAB

Bm

C#m7

Dadd9

Aadd9

Guitar tablature showing a progression from E major to Aadd9. The top staff shows a melodic line with grace notes and slurs. The bottom staff is a standard guitar tab with string numbers (14, 4, (4), 0) and a 'full' indicator.

F#m7(11)

TAB

7	5	10	12	10
---	---	----	----	----

C#m7

81 82 83 84

TAB: 10 9 12 10 | 9 11 9 9 | 10 9 12 10 | 9 11 9 10

$\frac{1}{2}$

$\frac{1}{2}$

Dadd9

Dm/F

85 86 87 88 89

TAB

10 10 10 10 10 10 | 10 10 10 10 10 10 | 15
10 10 10 10 10 10 | 10 10 10 10 10 10 | 15
11 11 11 11 11 11 | 11 11 11 11 11 11 | 17
12 12 12 12 12 12 | 12 12 12 12 12 12 | 15
10 10 10 10 10 10 | 10 10 10 10 10 10 | 14
12 12 12 12 12 12 | 12 12 12 12 12 12 | 12

Guitar tablature for the first four measures of the solo, starting with an F chord. The tab shows the strings and frets for each measure, with the first measure being an F#m7(11) chord.

Chords: F, F#m7(11), Bm7(11), E, Aadd9

Measure 1 (F#m7(11)): T 0, A 0, G 9, D 7, G 9, B 9

Measure 2 (Bm7(11)): T 0, A 0, G 9, D 9, G 9, B 9

Measure 3 (E): T 0, A 0, G 9, D 9, G 9, 0

Measure 4 (Aadd9): T 0, A 0, G 9, D 7, G 7, B 9

F#m7(11) **Bm7(11)** **E** **Aadd9**

T A B

0 0 9
0 0 9
7 9 9
9 7

F#m7(11) **C#m7** **Dadd9** **Aadd9**

T A B

0 0 9
0 0 9
7 7 5
9

Aadd9

T A B

0 0 0
0 0 0
2 2 2
2 2 2
0 0 0

T A B

(0) (0)
(2) (2)
(0) (0)

106 107

G
Aadd9

T A B

14 4 (4) 10 9

108 109 110 111

full

F#m7(11)

T A B

7 5 5 10 9 12 10 14 12 15 14 14

112 113 114 115

Guitar tablature for a C#m7 chord progression. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a standard six-string guitar neck with fret markers. The tab includes measure numbers 116 through 119. The first measure (116) shows a C#m7 chord (root position). Measures 117 and 118 show a transition to a different chord, indicated by a sharp sign on the 5th string. Measure 119 shows a C#m7 chord again. The tab uses 'X' for muted strings and vertical strokes for strumming.

C#m7

116 117 118 119

TAB

Dadd9

120 121 122 123

TAB

10-10-10-10-10-10 10-10-10-10-10-10
10-10-10-10-10-10 10-10-10-10-10-10
11-11-11-11-11-11 11-11-11-11-11-11
12-12-12-12-12-12 12-12-12-12-12-12

10-10-10-10-10-10 10-10-10-10-10-10
10-10-10-10-10-10 10-10-10-10-10-10
11-11-11-11-11-11 11-11-11-11-11-11
12-12-12-12-12-12 12-12-12-12-12-12

15-15-15-15-15-15 15-15-15-15-15-15
15-15-15-15-15-15 15-15-15-15-15-15
12-12-12-12-12-12 12-12-12-12-12-12
12-12-12-12-12-12 12-12-12-12-12-12

H Outro

Aadd9

Musical score and tablature for guitar. The score shows a treble clef, key signature of A major (three sharps), and time signature of common time. It features sixteenth-note patterns with grace notes and slurs. Measure numbers 124 through 127 are indicated above the staff. The tablature below shows the corresponding fingerings for each note, including "full" for a long sustained note.

F#m7(11)

128

129

130

131

full

TAB

17 14 (17) 14 17 14 16 14 14 14 16 (16) 16 14

C#m7

132 | 133 | 134 | 135 | full

TAB

144446666	1333344414	16-16-16-16	14-14-14-14-15-15-15-15-17-17-17-17	1313131314141414	16-16-16-16	1414141415-17-15-17
			1414141416161616			

Dadd9

136 137 138 139

full full full
full 14
full 14
full 14
full 14
full 17
full 17

T A B (17) 14 17 14 17 14 | 17 14 17 14 17 14 | 20 17 20 17 20 17 | 20 17 20 17 20 17 | 20 17 20 17 20 17 | 20 17 20 17 20 17 |

Dm/F

138 139

full 17
full 17
full 17
full 17
full 17
full 17

T A B 17 17 17 17 17 17 | 17 17 17 17 17 17 | 20 17 20 17 20 17 | 20 17 20 17 20 17 | 20 17 20 17 20 17 | 20 17 20 17 20 17 |

Aadd9

140 141

full -
full -

T A B 17 17 17 17 17 17 | 17 17 17 17 17 17 |