

拝啓、1メートル。

3markets[]

Standard tuning

♩ = 190

A

F#m7(11)

Bm7(11)

E

Aadd9

3x

od.guit.

1 0 0 2 2 2 X 2 2

2 0 0 2 2 2 2

3 0 0 1 2 2 2 0

4 0 0 2 2 2 0

F#m7(11)

Bm7(11)

E

5 0 0 2 2 2 X 2 2

6 0 0 2 2 2 2

7 0 0 1 2 2 2 0

A'

F#m7

C#m7

Dadd9

Aadd9

9 7

10 9

11 (9)

12 (9)

F#m7

C#m7

Dadd9

Aadd9

E/G#

13 7

14 9

15 (9)

16 (9) 10 9 7

F#m7

C#m7

Dadd9

Aadd9

17 7

18 9

19 (9)

20 (9)

Bm **C#m7** **Dadd9** **Aadd9**

69 70 71 72

TAB

E **Aadd9**

73 74 75 76

TAB

full

F#m7(11)

77 78 79 80

TAB

C#m7

81 82 83 84

TAB

Dadd9 **Dm/F**

85 86 87 88

TAB

F **F#m7(11)** **Bm7(11)** **E** **Aadd9**

89 90 91 92

TAB

F#m7(11) **Bm7(11)** **E** **Aadd9**

93 94 95 96

TAB: 0 0 9 7 9 | 0 0 9 9 9 | 0 0 9 9 7 | 0 0 9 7

F#m7(11) **C#m7** **Dadd9** **Aadd9**

97 98 99 100

TAB: 0 0 9 7 9 | 0 0 9 7 9 | 0 0 7 7 5 | 0 0 2 2 0

Aadd9

101 102 103 104

TAB: | | | 0 0 2 2 0 | 0 0 2 2 0

105 106 107

TAB: (0) (0) 17 | (0) (2) (2) (0) | 17 (17) full

G **Aadd9**

108 109 110 111

TAB: 14 | 4 (4) | 10 9 full

F#m7(11)

112 113 114 115

TAB: 7 | 5 5 10 | 9 12 10 14 | 12 15 14 14

C#m7

116 117 118 119

TAB

X-X-X-X-X-X-X-X	X X X X X X X X	X X X X X X X X	X X X 9 10 9 X X
10-10-X-X-12-12-10-10	X X X 9 10 9 X X	10-10-X-X-12-12-10-10	9 9 X 9 9 9 10 9
X-X-9-9-X-X-X-X	9 11 11 X X X 11 11	X-X-9-9-X-X-X-X	9 11 X 9 9 9 9 9
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	9 9 X X X X X 9

Dadd9 **Dm/F**

120 121 122 123

TAB

10-10-10-10-10-10-10-10	10 10 10 10 10 10 10 10	151515151515151515151515151515	151515151515151515151515151515
10-10-10-10-10-10-10-10	10 10 10 10 10 10 10 10	121212121212121212121212121212	121212121212121212121212121212
11-11-11-11-11-11-11-11	11 11 11 11 11 11 11 11		
12-12-12-12-12-12-12-12	12 12 12 12 12 12 12 12		
10-10-10-10-10-10-10-10	10 10 10 10 10 10 10 10		

[H] Outro
Aadd9

124 125 126 127

TAB

17	17 (17)	14 17 14 16 14	14 14 14 16 (16) 16 14
14 (14)			

F#m7(11)

128 129 130 131

TAB

17	17 (17)	14 17 14 16 14	14 14 14 16 (16) 16 14
14			

C#m7

132 133 134 135

TAB

144446666	1333344414 16-16-16-16	14-14-14-14-15-15-15-15-17-17-17-17	1313131314141414 16-16-16-16
			14-14-14-14-15-17-15-17

Dadd9

Dm/F

Musical notation for Dadd9 and Dm/F chords. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The first two measures are labeled 136 and 137, and the last two are 138 and 139. The bottom staff is a guitar TAB with fret numbers and 'full' annotations.

Aadd9

Musical notation for Aadd9 chord. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The first measure is labeled 140. The bottom staff is a guitar TAB with fret number 17.